

## IMAIR FAIR LADY



20th - 24th June 2006



An amateur performance by arrangement with Music Scope and Stage Musical Productions Ltd. Of New York

## MY FAIR LADY

Adapted from George Bernard Shaw's play and Gabriel Pascal's screenplay "Pygmallion"

Book and Lyrics by

Music by

Alan Jay Lerner

Frederick Loewe

Director
Cathy Rands

Musical Director Margaret Farmiloe

Assistant Director / Choreographer Sandra Morris

Peacehaven Players Committee
Geoff Rands - Chairman

Carolyn Cooper, Rob Cooper, Christine Dick, Mandie Fairhall, Paul Farncombe, Chris Jenner, Jim Jenner, Cathy Rands.

Affiliated to the National Operatic and Dramatic Association;



#### MY FAIR LADY

We open at the portals of Covent Garden, where Professor Henry Higgins is taking notes on Cockney dialects, including that of Eliza Doolittle. He boasts to his new found friend, Col. Pickering, that he can teach her to speak so well that she could pass as a lady or, with greater difficulty, be able to work in a flower shop, her secret dream. On her way home she bumps into her amoral father, Alfie Doolittle, who gets the price of a drink out of her.

Next day, Eliza appears at Higgins' home to ask him to teach her proper diction, and he agrees. However, her Cockney mannerisms are aggravating to him and she is driven to distraction by his thoughtless treatment and incessant instruction. When Doolittle finds out that Eliza is living with a "toff" he turns up at Higgins house to see what profit he can make from the situation.

At length, however, Eliza responds to her lessons and soon after, at the Ascot Races, Higgins introduces her to society for the first time. Despite a dreadful slip she attracts the attentions of Freddy Eynsford-Hill, who follows her home, hoping to see her again. Finally she is ready for the big experiment, and is taken to a splendid ball, where she succeeds brilliantly.

After the ball, Higgins and Pickering congratulate each other on their success, completely forgetting Eliza . Hurt and angry, she tells Higgins how she feels then leaves the house, running into Freddy. In the meantime Doolittle has come into a large inheritance and bemoans the changes in his life, mainly having to get married. Higgins finds Eliza at last at his mother's home, where she has gone for warmth and sympathy, but she refuses his graceless offerings of truce.

On his way back to his own house, Higgins reminisces about the way she has affected his life and is sitting at home listening to recordings of her voice when she quietly enters as the curtain falls.

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#### Act 1

Scene 1	Outside Covent Garden - a cold March night.
Scene 2	Tottenham Court Road - later that evening.
Scene 3	Higgins' Study - the next day.
Scene 4	Tottenham Court Road - several weeks later.
Scene 5	Higgins' Study - later that afternoon.
Scene 6	Outside Ascot - a July afternoon.
Scene 7	Ascot - immediately following.
Scene 8	Outside Higgins' House - later that day.
Scene 9	Higgins' Study - evening 6 weeks later.
Scene 10	Embassy Promenade - later that evening.
Scene 11	The Embassy Ballroom - immediately following

#### Act 2

Scene 1	Higgins' Study - 3a.m. the following morning.
Scene 2	Outside Higgins' House - immediately following.
Scene 3	Covent Garden Market - 5 a.m. in the morning.
Scene 4	Higgins' Study - 11a.m. the following morning.
	Mrs. Higgins' Garden - later that morning.
Scene 6	Outside Higgins' House - dusk that afternoon.
Scene 7	Higgins' Study - immediately following.

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Director's Note

belcome to Covent Garden - well Peacehaven's version. We've been looking forward to doing My Fair Lady for a long time and now it's finally here I hope you enjoy watching it as much as we've enjoyed rehearsing it. I won't go on about how hard we've worked because I hope the end result will speak for itself. I have lots of people to thank - sounds like I'm preparing for the Oscars speech - Margaret for the music, Sandra who did the choreography and, as assistant director, kept me kept me on the straight and narrow, Chris for getting all those costumes together, all the cast and crew and last but not least my husband, Geoff, who not only painted scenery but put up with me living and breathing My Fair Lady for about nine months.

## NEW TO PEACEHAVEN S GENTLEMEN'S BARBER SHOP

92 South Coast Road, Peacehaven Telephone: 01273 587854

#### CAST

Eliza Doolittle Freddie Eynsford-Hill Mrs. Eynsford-Hill Col. Hugh Pickering Prof. Henry Higgins Alfred P. Doolittle

Harry

Mrs. Pearce Mrs Hopkins

Higgins' Servants

Mrs Higgins Steward

Lord Boxington Lady Boxington

Prof Zoltan Karpathy Queen of Transylvania

Darelle Tomlinson

Stuart Lee Shirley Rutty Dave Whatman

Jim Jenner

Paul Farncombe **Rob Whatman** 

Karen Norman

Christine Farncombe

Mandy Fairhall **Judith Foot** Lucy Hall Sandra Morris Gloria Underhill Rob Whatman

Maureen Bywaters

**Brian Rutty** Tim Clark Christine Dick Denis Metherell Carole Sturley

#### **CHORUS**

Tim Clark Mandie Fairhall Jackie Fuller Lucy Hall Karen Norman **Brian Rutty** Chris Twibill

Christine Dick Judith Foot Amy Garbo Sandra Morris Shirley Rutty Carole Sturley Gloria Underwood

#### CREDITS

CREDI	15			
DIRECTOR	<b>CATHY RANDS</b>			
Assistant Director / Choreographer Sandra Morris				
Musical Director	Margaret Farmiloe			
Musicians	Margaret Farmiloe			
	Dick Gaterell			
	Alex Harrington			
	Michele Scopes			
	Peter Webb			
Prompt	Wendy Clare			
PRODUCTION				
Set Design &	Paula Borthwick			
Construction	Tracy Blythe			
	Wendy Clare			
	Rob Cooper			
	Paul Farncombe			
	Geoff Rands			
	Brian Rutty			
Stage Manager	Rob Cooper			
Stage Crew	Tracy Blythe			
	Geoff Rands			
Sound	Simon Underwood			
Lighting	Pete Butler			
	Paul Dedman			
Head of Front of House	Chris Jenner			
Wardrobe	Chris Jenner			
	Pat Tuckett			
Hired Costumes	Harveys of Hove			
	Masquerade			
	A.C.T.			
	H.H.O.S.			
D 111	Kennett Opera			
Publicity	Cathy Rands			
Tickets Supplied by	Just Tickets			
Poster & Programme Design	Cathy Rands			





#### We're looking for you!

The Players are a friendly and supportive group and although we work hard, rehearsing here in the Community Hall on Tuesday and Thursday evenings, a good time is had by all so come along and join the fun, you don't need experience just lots of enthusiasm. If you don't want to work on stage don't worry there's plenty to do away from the footlights - design, painting, scenery building, costumes, hair & make-up, lighting, sound and working 'front of house' to mention just a few.

OR BE A PATRON

If you enjoy our shows and would like to become a part of *Peacehaven Players* but don't want to be an active member why not become a Patron? Among other things this gives you concessions on tickets and a regular newsletter to keep you informed about forthcoming events. For an application form or more details for Membership or Patronage please speak to one of our members in the foyer.



#### Peacehaven Players

#### Would like to express our thanks to

Our Front of House Team
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and all the Town Council Staff
The Martlets Hospice Furniture Shop
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Haywards Heath Operatic Society
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We would also like to thank local businesses for their support in placing advertisements in our programme.

## Our Next Production

# ROBINSON CRUSOE



#### 5th - 9th December 2006

Come along and join the fun on stage! For more information phone Mandie 01273 582275

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We're looking for a rehearsal pianist, so if you can sight read music, enjoy playing piano and you're free for a couple of hours on Tuesday evenings please contact Geoff Rands 01273 583105



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